

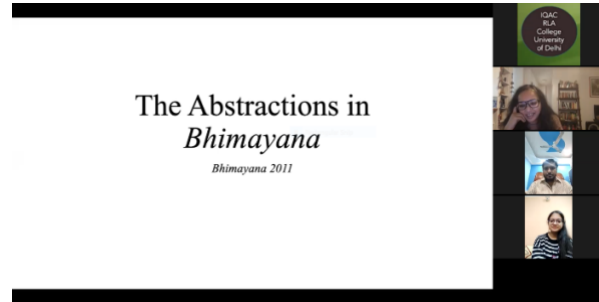
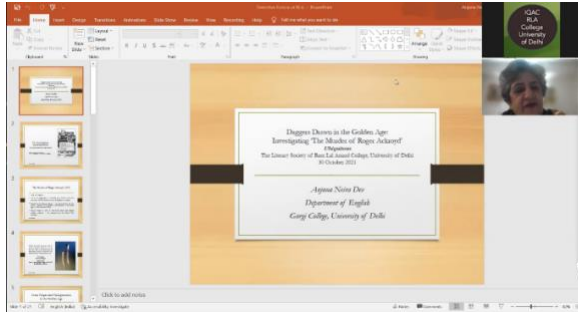
## ANNUAL REPORT 2021-22

### **Ubiquitous The English Literary Society**

Ubiquitous, the English Literary Society of Ram Lal Anand College, aims to cultivate an adoration for Literature and Language, upgrade scholarly inventiveness and give a road to self-articulation past the scholastic Educational Programs. The society fosters self-viability, creativity and assists in upgrading one's knowledge and love for the beloved poets, writers and Literary figures. Ubiquitous has always strived to celebrate literature in every aspect. The pandemic didn't hamper the spirits of the society and it flourished under the guidance of the convenor of the session, Mr. Taha Yasin, under whose tutelage the selected Student Office Bearers were able to organize multiple Webinars, Competitions and the Annual Literary Fest.

With this same affinity towards Literature, Ubiquitous announced its first event of the session "**Classical Spin Off**", a Classic Fiction Rewriting Competition on the 21st of October, 2021, with promising cash prizes, taking entries from students of all Universities across India. Consequently, the final round took place on 10th of November, 2021, where the participants enlightened the audience with their creative reinterpretations of our favorite classics. The first position was taken by Shreyus, from Keshav Mahavidyalay (Delhi University), the second by Sohagni Roy from Hindu College (Delhi University) and the third position was given to Celin Sohet from St. Stephen's College (Delhi University). The competition was judged by Dr. Sakshi Chanana, an Assistant Professor from School of life, UPES, and was brought to a close successfully by the Convenor.

Academically speaking, Ubiquitous offered many interesting analyses to the students of Literature by conducting "**Lit Talks with Ubiquitous**", a Lecture/Webinar Series with well-renowned Professors from different Universities and Schools. Under this banner, the First Webinar or the First Chapter of the Lit Talks took place on the 30th of October, 2021 on Detective Fiction, namely, "*Daggers Drawn in the Golden Age: Investigating 'The Murder of Roger Ackroyd'*" with the Speaker as Dr. Anjana Neira Dev, an Associate Professor of the English Department from Gargi College, Delhi University. The Second Webinar/Chapter, "*Nationalism and Friendship: Tagore and Ambedkar*" was held on 13th of November, 2021, with the Speaker as Dr. Maaz Bin Bilal, an Associate Professor from Jindal School of Liberal Arts and Humanities. In the same manner, the Third Webinar was on "*Abstractions of Graphic Language in 'Bhimayana'*" with the Speaker, Dr. Nandini Chandra, an Associate Professor from University of Hawai'i at Manoa. Brimming with curiosity and insightful observations, 'Lit Talks with Ubiquitous' was appreciated by the students of Literature as it offered them many insights on different literary texts, and hence, had favorable outcomes.



As a part of the Annual Literary Fest, which was held on the 17<sup>th</sup> of April, 2022, the society offered a Plethora of Competitions in which students from esteemed Universities showed great participation with zeal. The Fest was inaugurated with the Fourth and Final Chapter of the Lit Talks, "*To be or Not to be a Berenger: A Re-Reading of Ionesco's 'Rhinoceros'*", with the Guest Speaker as Dr. B. Mangalam, a Professor from the Department of English, Aryabhata College, Delhi University. The webinar explored the widely acknowledged Modern Drama, '*Rhinoceros*' by Eugène Ionesco. With many enthusiastic participants, Dr. Mangalam shared her valuable insights and was very much appreciated for the same.

Various successful Competitions were held, under the banner of the Literary Fest, to provide a platform to the creativity of budding artists from various Universities/Institutions. "**Anne Frank's Best Friend**" was one such competition, where the participants were required to write a diary/journal entry from the perspective of any of their favorite literary/fictional/historical figure. The First Round had an overwhelming response and the Selected Entries were further judged by Ms. Deepshikha Kumari in Round Two. Participation certifications to show appreciation towards the great response was given to all the participants. Cash prizes were given to the Winners accordingly, with Manisha Katila a student of Indraprastha College for Women (Delhi University) as the First Position holder, and the Second and third place was achieved by Gungun Mishra from Ramjas college, (Delhi University) and Siya Bajaj from Gargi college (Delhi University), respectively.

"**Lyric Association**" was another competition, held under the banner of the Literary Fest where the participants were to create imaginary Scenarios/Micro Tales/Poetry/Prose from certain given lyric prompts. In the Second Round, the Selected Participants were asked to present their respective entries in front of the judge, Ms. Pallavi Dutta. Participation certifications to show appreciation towards the great response was given to all the Participants. Cash prizes were given to the first three positions. Kshitiz Kumar Singh and Shravani Upadhyay from Ram Lal Anand College itself, secured the First and Third place, respectively. Sohagni Roy from Hindu College (Delhi University) secured the Second place.

"**Black Out Poetry Competition**" for the Poetry lovers as a part of the Literary Fest was also organized. Black Out Poetry is a unique kind of Poetry Competition where the participants are asked to redact/black out words from the given excerpt/page to form a poem of their own.

Gaining an overwhelming amount of responses, this event was a huge success. Cash prizes were given to the first three position holders: Kanan Sharma from Daulat Ram College (Delhi University) being the First Position holder; Shreya Rawat from Maitreyi College (Delhi University) and Aayushi Rawat from Gargi College (Delhi University) received the Second and the Third place, respectively.

Keeping up with the new trends, the Society promoted education via memes to better engage people and make them love literature. **“What do you Meme?”**, a Literary Meme Making Competition was organized, where out of the Literary Sphere, participants had to create a witty meme. Creativity and knowledge aligned together in the culmination of this event. Swastika Verma from Kamla Nehru College (Delhi University) won the First Prize, Neebela Ansari from Sri Venkateshwara College (Delhi University) won the Second Prize and Paridhi Verma from our Ram Lal Anand College (Delhi University) secured the Third Prize.

Anjali Panwar  
President

Anshika Harit  
Secretary

Mr. Taha Yasin  
Convener

### Posters of the Events

